Online Educational Videos (OEV): Viewing and Recording Terms of End Use

This notice serves as terms of use for both students and staff when producing and viewing course material. All recordings may only be used by students for their own private study or non-commercial research and may not be shared or copied. Copyright, including performer's rights, and intellectual property rights of the content is retained by the creator but use of this service grants the University of Cambridge a licence to use any recording as part of its programme of teaching and research.

Viewing recordings
Those viewing recordings are notified that all lecture content is copyrighted material, owned by the lecturer, who retains copyright in lecturer-authored content. There may also be third parties who own copyright in material which may be included in the content.

Copies may not be made without the formal consent of the lecturer and third parties (as applicable); this includes audio recordings of the lecture as well as all accompanying material, presented both during, in advance of and following the lecture.

You may use lecture content, recordings of lectures and accompanying materials for your own private study and non-commercial research. Otherwise, the content, recordings and materials must not be copied, stored or distributed (including by e-mail or attachment or in an intranet or on the internet and social media) unless by statutory exception or with the consent of the rights holders, i.e. the lecturer, the University and third party material rights owners, as applicable.

Failure to comply with the terms of this warning may result in disciplinary action by the University and legal claims for copyright infringement.

Making recordings
Use of the Panopto desktop recorder to create, manage and publish recordings is given subject to the following:

a. All speakers have granted their permission to be recorded;

b. Copyright (including performer’s rights) and intellectual property rights in the recordings remain with the lecturer, but the University of Cambridge is given a non-exclusive licence to use the recordings as part of its teaching and research programme;

c. Recordings will be linked to particular Moodle course(s), and all students and/or staff enrolled on those courses may use the recordings for their private study and/or non-commercial research;

d. Any material utilised in the presentation which falls under copyright law will be managed appropriately in line with the University’s guidance at: https://www.legal.admin.cam.ac.uk/copyright-compliance;

e. Any personal data collected (my image, voice, opinions, usage data, etc.) is being processed with my consent and will be managed in line with the University’s privacy notices, available at: https://www.information-compliance.admin.cam.ac.uk/data-protection;

f. Recordings will be retained indefinitely in my personal Panopto folder, but will only be available in Moodle to the course(s) originally linked to it; recordings may not be made available by default as part of the course history for future years, depending on the setup of the Moodle course(s). Archived recordings may lose some functionality currently available should the University’s Panopto licence be changed or lost in future years, but I will be notified in advance of this possibility so that I may download the recording for my own use.